

11TH EDITION

SALVAT BACH GRANT 2025

The SALVAT BACH GRANT ("SBG"), created in 2014 by Pau Jorquera and Daniel Tarrida with the backing and patronage of the Salvat Foundation, Salvat Pharmaceuticals' charitable organisation, aims to promote the training and development of young soloist singers of early music to become a benchmark platform that offers visibility to new vocal talents.

In addition to rewarding the best soloists of each of the four vocal categories (soprano, contralto-counter-tenor, tenor and bass-baritone), SBG's mission is to detect, train and give opportunities to young talented soloists from all over the world to perform in concerts, for whom winning the scholarship could be an effective impulse in the beginning of their professional careers.

With the SBG, the Salvat Foundation annually awards four soloists an economic endowment of **5,000 euros for each of the winners**, and links it with their participation in the concerts that will be programmed throughout 2024/2025 (detailed in this rules), in which they will be accompanied by musicians with a solid career in the world of performance with baroque instruments and historical criteria. The SBG has the support and musical programming expertise of the Bachcelona Foundation and the Bach Collegium Barcelona.

The SBG also offers training and collaborations with renowned musicians and professionals. In previous years these have included countertenor **Carlos Mena**, soprano **Katharine Fuge**, baritone **Stephan MacLeod**, tenor **Benjamin Bruns**, baritone **Jan Van der Crabben**, flautist **Michel Brun**, soprano **Miriam Feuersinger**, bass **Alex Ashworth**, soprano **María Espada** or soprano **María Hinojosa**. In 2025 grant recipients will have the privilege of working with **Laurence Cummings**, director de l'Academy of Ancient Music, with who they will prepare and share stage at the winners presentation concert.

GRANTED CONCERTS IN 2024/2025

The grant will take place at the end of 2024 and in 2025 with the following activities:

From 10 to 12 December 2024

Concert de la Fundació Salvat

Presentation soloists SBB'25

Palau de la Música Catalana. Barcelona

Cantatas of J.S. Bach

Bach Collegium Barcelona

Laurence Cummings, invited director

From 18 to 25 March 2025

Concerts in Barcelona, Festival Femàs (Sevilla) i Sastamala Gregoriana (Finland)

Cantata *Herr Jesu Christ, wahr' Mensch und Gott* BWV 127

Cantata *Ich hab in Gottes Herz und Sinn* BWV 92

Bachcelona Consort

From 10 to 13 April 2025

Concert de Rams al Monestir de Montserrat

Missa Alma Redemptoris Mater d'Anselm Viola

Schola Cantorum de l'Escolania de Montserrat

Bach Collegium Barcelona

From 1 to 8 June 2025

Festival Espurnes Barroques (Barcelona) and Stockholm Early Music Festival (Sweden)

Cantata *Bisher habt ihr nichts gebeten in meinem Namen* BWV 87

Cantata *Es ist euch gut, daß ich hingehe* BWV 108

Bachcelona Consort

From 11 to 14 July 2025

Opening Concert Festival Bachcelona

L'Auditori de Barcelona. Ancient music cycle

Cantata *Lobe den Herrn, meine Seele* BWV 69

Cantata *Gott ist mein König* BWV 71

Bachcelona Consort

Paul Agnew, director

SBG recipients must be available to participate in all activities scheduled during 2024/2025 described above along with two rehearsals, the dates of which will be duly agreed with the recipients.

Care will be taken to ensure that all soloists play a relevant role in each and every one of the concerts that they will be summoned, either in the arias of the proposed repertoire or in others added for this purpose.

CANDIDATE REQUIREMENTS

Candidates must be **between the ages of 18 and 32** by 1 January 2025.

APPLICATIONS

Applications can be submitted in two ways:

FUNDACIÓN SALVAT'S WEBSITE:

To register as a SBG applicant, you must complete the application form you can find in Fundación Salvat website (www.fundacionsalvat.com)

You can access the form by clicking the following link, in which you can find additional information:

- Cast <https://fundacionsalvat.com/inscripcion-a-la-salvat-beca-bach>
- Eng <https://fundacionsalvat.com/en/registration-for-the-salvat-bach-scholarship>

USING THE MUVAC PLATFORM:

If you are a user of the MUVAC PLATFORM, you will find all of the information in the tab SALVAT BECA BACH 2025 where you will also find the registration form.

TERMS AND SUBMISSION OF APPLICATIONS

The call for registration will be open **between 20 June and 30 July 2024** (both dates included).

SELECTION PROCESS

The organisation will carry out a **first round of selection** of applicants based on the analysis of the submitted documentation (CV and recent recording). Once the registration period is over and the call has ended, the organisation will decide which of the candidates will go on to the next phase of face-to-face auditions.

This decision will be final and will be communicated by e-mail.

PHASES OF THE FACE-TO-FACE AUDITIONS

The SBG organisation will carry out the selection of grant recipients in two phases of face-to-face auditions.

The accompaniment of the face-to-face phases will be done with harpsichord tuned at 415 Hz.

First phase

The objective of this phase is to select the candidates who will progress to the final audition.

It consists of face-to-face auditions in Barcelona, Basel and:

Friday 27 September 2024 > Palau de la Música Catalana (Barcelona)

Tuesday 1 October 2024 > Musik Akademie Basel (Basel, Switzerland)

Friday 4 October 2024 > Teatro Real (Madrid)

Repertoire:

Performance of a compulsory aria (see repertoire of compulsory arias in the section *Requirements for audition*), along with a baroque style piece (composed before 1750) chosen by the candidates themselves.

The schedule for the auditions and interviews will be communicated in due time via the e-mail address provided by candidates at the time of registration.

The panel's decision will be final and will be communicated via e-mail.

This audition phase may be recorded with the aim of being able to review the recordings later if the panel deems it appropriate.

Final audition

The aim of this phase is to select the four grant recipients of the 11th edition of the SBG 2025.

Thursday 31 October 2024

Those selected in the first phase will be summoned to carry out the final audition at the **Gran Teatre del Liceu (Barcelona)**.

Repertoire: This audition will consist of the compulsory aria (the same one performed in the first phase), along with one chosen by the candidate (different from the one performed in the first phase).

The jury of this edition will be made up of:

- Javier Peris - President of the Salvat Foundation
- Pau Jorquera - Bach Collegium Barcelona
- Daniel Tarrida - Bachcelona Foundation
- Artistic director of the Liceu
(Víctor García de Gomar or person delegated by the institution)
- Artistic director of the Palau de la Música
(Mercedes Conde or person delegated by the institution)
- Lluís Vilamajó - director and soloist tenor
- Jordi Maddaleno - music critic

The Foundation reserves the right to replace the members of the jury who are unable to attend the final audition.

In addition, the auditions may be attended by people whom the Salvat Foundation deems appropriate. The Foundation reserves the right to have the auditions of the final phase open to the public.

AUDITION REQUIREMENTS

Candidates must perform two arias of baroque style.

- One required aria:

Aria soprano	BWV 176.3 Dein sonst hell beliebter Schein
Aria contralto	BWV 69.3 Meine Seele, auf, erzähle
Aria tenor	BWV 108.2 Mich kann kein Zweifel stören
Aria bass	BWV 69.5 Mein Erlöser und Erhalter

- Another one freely chosen by the candidate, of baroque style composed prior to 1750.

The organisation will provide an accompanying harpsichordist. However, if a candidate wishes to bring their own harpsichordist, they will need to let the organisation know in advance. In this case, the organisation will happily oblige.

AWARDING OF THE GRANT

The panel's decision will be made public within a week following the completion of auditions. Their decision will be final. All candidates will receive the results via email and they will also be announced synchronously via the Salvat Foundation website www.fundacionsalvat.com

The SBG panel reserves the right to declare one or more void grants if it considers the quality of the candidates to be insufficient.

The SBG will be considered awarded once the recipient has accepted it in writing via email to salvatbecabach@fundacionsalvat.com within 15 calendar days from the date of announcement of the results.

Failure to do so will result in the recipient waiving the grant.

OBLIGATIONS

By accepting the grant, the chosen candidates are obliged to carry out all the activities programmed by the SBG. Failure to comply with this commitment without a duly justified cause may result in rescission of the grant.

The Foundation reserves the right to postpone or cancel the concerts it organises in case of force majeure, without this implying any possibility of a claim by the SBG recipients.

The Salvat Foundation will not cover travel expenses for the audition phases. However, once the grant recipients of the current year have been selected, the Foundation agrees to cover the travel and accommodation expenses incurred by the grant recipients that correspond to the concerts and activities directly linked to the SBG of 2025.

In the event that a choir is required for the interpretation of the proposed pieces, the grant soloists will assume the arias that correspond to them and will also participate as part of the choir, should the director consider it appropriate.

However, throughout the year, the Salvat Foundation will organise a series of concerts with several winning soloists from different editions of the SBG. These concerts are not included in the aforementioned concerts the current year's winners of the SBG are committed to performing in.

CONTACT

For any additional information, please contact us at the following e-mail address: salvatbecabach@fundacionsalvat.com

Barcelona, June 18 2024