

FAQs 11th edition

Salvat Bach Grant 2025

1. Must I have all the dates available for all concerts programmed by Salvat Bach Grant (SBG)?

Yes. The winners of the SBG must commit to participating in all programmed concerts (see the rules), as well as in the two previous rehearsals.

2. Is there an age limit when presenting an application for the SBG?

Yes. The grant is given to singers from the ages of 18 to 32, and singers must be in the age range before 1 January 2025.

3. What do I have to do to apply to the SBG 2025?

There are two ways to apply to the SBG 2025

- FUNDACIÓN SALVAT'S WEBSITE:

To register as a SBG applicant, you must complete the application form you can find in Fundación Salvat website (www.fundacionsalvat.com)

You can access the form by clicking the following link, in which you can find additional information:

- Cast <https://fundacionsalvat.com/inscripcion-a-la-salvat-beca-bach>
- Eng <https://fundacionsalvat.com/en/registration-for-the-salvat-bach-scholarship>

- USING THE MUVAC PLATFORM:

If you are a user of the MUVAC PLATFORM, you will find all of the information in the tab SALVAT BECA BACH 2025 where you will also find the registration form.

4. How should the video be sent?

The videos must be uploaded to YouTube or Vimeo, with the link included in the application email. If you do not want the video to be public, you can use the *Unlisted* mode, but not as a private video accessed by password.

5. Can I send an older video?

No. We ask for a video recorded in the year 2024, not before then.

6. What are the application dates?

From 20 June to 30 July 2024.

7. How many phases does the selection process for applicants have?

The selection process of the SBG includes a first round of selection and two in-person phases. The first round of selection is the evaluation of each candidate on the basis of the materials (video and artistic cv) that you have sent to us with the application.

- The FIRST PHASE is an in-person audition carried out at one of the three locations that will be indicated to the candidates: Barcelona (Palau de la Música Catalana), Basel, Switzerland (Musik Akademie Basel), Madrid (Teatro Real)
- The SECOND PHASE is the final audition at the Choir Hall of Gran Teatre del Liceu in Barcelona.

8. Can I apply to an audition in more than one location in the same call?

No. It is only possible to apply to do the audition in one of the cities.

9. Can I do the audition online, or in virtual format?

No. Unfortunately, all auditions are done in person and the only candidates considered are those who are able to attend them.

10. Do you pay the costs arising from the auditions?

No. The travel costs for attending auditions are the responsibility of the candidate, regardless of whether the candidate is eventually selected or if no candidate at all is selected for a position.

11. Do I have to bring my own harpsichordist /accompanist to the personal audition?

The audition space has a harpsichord available. The candidates will have an accompanist available, who is able to accompany them on the piano, tuned at 415 Hz. If candidates prefer, they can come to the audition with their own accompanist. In this case, they will have to indicate it to the organization when they send the aria freely selected.

12. What do I have to bring on the day of the auditions?

It is not necessary to bring copies of the piece of your choice that you will sing. Before the audition, you will be required to send the score in digital format, using the edition you will be using.

13. If I have received the SBG in a previous edition, can I apply again?

No. The SBG is only awarded once per candidate. However, we do consider grant winners from all previous editions when programming Salvat Foundations' annual productions.

14. Any more questions?

Please contact us at: salvatbecabach@fundacionsalvat.com