

10TH EDITION

SALVAT BACH GRANT 2024

The SALVAT BACH GRANT (“SBG”), created in 2014 by Pau Jorquera and Daniel Tarrida with the backing and patronage of the Salvat Foundation, Salvat Pharmaceuticals’ charitable organisation, aims to promote the training and development of young soloist singers of early music to become a benchmark platform that offers visibility to new vocal talents.

In addition to rewarding the best soloists of each of the four vocal categories (soprano, contralto-countertenor, tenor and bass-baritone), SBG’s mission is to detect, train and give opportunities to young talented soloists from all over the world to perform in concerts, for whom winning the scholarship could be an effective impulse in the beginning of their professional careers.

With the SBG, the Salvat Foundation annually awards four soloists an economic endowment of **5,000 euros for each of the winners**, and links it with their participation in a minimum of three concerts that will be programmed throughout 2023/2024, in which they will be accompanied by musicians with a solid career in the world of performance with baroque instruments and historical criteria. The SBG has the support and musical programming expertise of the Bachcelona Foundation and the Bach Collegium Barcelona.

The SBG also offers training and collaborations with renowned musicians and professionals. In previous years these have included countertenor **Carlos Mena**, soprano **Katharine Fuge**, baritone **Stephan MacLeod**, tenor **Benjamin Bruns**, baritone **Jan Van der Crabben**, flautist **Michel Brun**, soprano **Miriam Feuersinger**, bass **Alex Ashworth** and soprano **María Hinojosa**. In 2024 grant recipients will have the privilege of working with soprano **María Hinojosa**, who will give an exclusive masterclass to the four winners, in addition to sharing the stage with her at the presentation concert.

GRANTED CONCERTS IN 2023/2024

The grant will take place at the end of 2023 and in 2024 with the following activities:

14 December 2023

Salvat Foundation Christmas Concert, with Maria Hinojosa

BWV 36 and BWV 70 by J.S. Bach
Palau de la Música Catalana (Barcelona)

From 22 to 26 May 2024

Dimore del Quartetto
Bach/Scarlatti Programme

From 11 to 18 July 2024

Bachcelona Festival
Programmes with Frieder Bernius and Christopher Shepard

From 10 to 16 September 2024

Concert in Barcelona and at the Korkyra Baroque Festival (Croatia)

SBG recipients must be available to participate in all activities scheduled during 2023/2024 described above along with two rehearsals, the dates of which will be duly agreed with the recipients.

Care will be taken to ensure that all soloists play a relevant role in each and every one of the concerts, either in the arias of the proposed repertoire or in others added for this purpose.

CANDIDATE REQUIREMENTS

Candidates must be **between the ages of 18 and 32** by 1 January 2024.

APPLICATIONS

Applications can be submitted in two ways:

BY EMAIL:

To register as a SBG applicant, you must email salvatbecabach@fundacionsalvat.com with the following information:

- an up to date artist CV
- a video recording of an early music performance of 2023

USING THE MUVAC PLATFORM:

If you are a user of the MUVAC PLATFORM, you will find all of the information in the tab SALVAT BECA BACH 2024 and you can apply using MUVAC **by email**, sharing your updated profile with us, including a recent video recording of an early music performance of 2023.

TERMS AND SUBMISSION OF APPLICATIONS

The call for registration will be open **between 26 June and 31 July 2023** (both dates included).

SELECTION PROCESS

The organisation will carry out a **first round of selection** of applicants based on the analysis of the submitted documentation (CV and recent recording). Once the registration period is over and the call has ended, the organisation will decide which of the candidates will go on to the next phase of face-to-face auditions.

This decision will be final and will be communicated by e-mail.

PHASES OF THE FACE-TO-FACE AUDITIONS

The SBG organisation will carry out the selection of grant recipients in two phases of face-to-face auditions.

The accompaniment of the face-to-face phases will be done with harpsichord accompaniment at 415 Hz.

First phase

The objective of this phase is to select the candidates who will progress to the final audition.

It consists of face-to-face auditions in Basel, Madrid and Barcelona.

Wednesday 13 September 2023 > Schola Cantorum Basiliensis (Basel)

Wednesday 20 September 2023 > Teatro Real (Madrid)

Thursday 21 September 2023 > Palau de la Música Catalana (Barcelona)

Repertoire:

Performance of a compulsory aria (see repertoire of compulsory arias in the section *Requirements for audition*), along with a baroque style piece (composed before 1750) chosen by the candidates themselves.

The schedule for the auditions and interviews will be communicated in due time via the e-mail address provided by candidates at the time of registration.

The panel's decision will be final and will be communicated via e-mail.

This audition phase may be recorded with the aim of being able to review the recordings later if the panel deems it appropriate.

Final auditions

The aim of this phase is to select the four grant recipients of the 10th edition of the SBG 2024.

Thursday 19 October 2023: Those selected in the first phase will be summoned to carry out the final audition at the **Gran Teatre del Liceu in Barcelona**.

Repertoire: This audition will consist of the compulsory aria (the same one performed in the first phase), along with one chosen by the candidate (different from the one performed in the first phase).

The jury of this edition will be made up of:

- Javier Peris - President of the Salvat Foundation
- Pau Jorquera - Bach Collegium Barcelona
- Daniel Tarrida - Bachcelona Foundation
- Artistic director of the Liceu (or person delegated by the institution)
- Artistic director of the Palau de la Música (or person delegated by the institution)
- María Hinojosa - soprano
- Lluís Vilamajó - director and soloist tenor
- Jordi Maddaleno – music critic

The auditions may be attended by people whom the Salvat Foundation deems appropriate.

The Foundation reserves the right to have the auditions of the final phase open to the public.

AUDITION REQUIREMENTS

Candidates must perform two arias of baroque style.

- One required aria:

Soprano: BWV 36.7 Auch mit gedämpften, schwachen Stimmen

Contralto: BWV 70.3 Wenn kömmt der Tag, an dem wir ziehen

Tenor: BWV 171.2 Herr, so weit die Wolken gehn

Bass: BWV 123.5 Laß, o Welt, mich aus Verachtung

- Another one freely chosen by the candidate, of baroque style composed prior to 1750.

The organisation will provide an accompanying pianist. However, if a candidate wishes to bring their own pianist, they will need to let the organisation know in advance. In this case, the organisation will happily oblige.

AWARDING OF THE GRANT

The panel's decision will be made public within a week following the completion of auditions. Their decision will be final. All candidates will receive the results via email and they will also be announced synchronously via the Salvat Foundation website www.fundacionsalvat.com

The SBG panel reserves the right to declare one or more void grants if it considers the quality of the candidates to be insufficient.

The SBG will be considered awarded once the recipient has accepted it in writing via email to salvatbecabach@fundacionsalvat.com within 15 calendar days from the date of announcement of the results. Failure to do so will result in the recipient waiving the grant.

OBLIGATIONS

By accepting the grant, the chosen candidates are obliged to carry out all the activities programmed by the SBG. Failure to comply with this commitment without a duly justified cause may result in rescission of the grant.

The Foundation reserves the right to postpone or cancel the concerts it organises in case of force majeure, without this implying any possibility of a claim by the SBG recipients.

The Salvat Foundation will not cover travel expenses for the audition phases. However, once the grant recipients of the current year have been selected, the Foundation agrees to cover the travel and accommodation expenses incurred by the grant recipients that correspond to the concerts and activities directly linked to the SBG of 2024.

In the event that a choir is required for the interpretation of the proposed pieces, the grant soloists will assume the arias that correspond to them and will also participate as part of the choir, should the director consider it appropriate.

However, throughout the year, the Salvat Foundation will organise a series of concerts with several winning soloists from different editions of the SBG. These concerts are not included in the aforementioned concerts the current year's winners of the SBG are committed to performing in.

CONTACT

For any additional information, please contact us at the following e-mail address: salvatbecabach@fundacionsalvat.com

Barcelona, June 26 June 2023