

FAQs 10th edition

Salvat Bach Grant

1. Must I have all the dates available for all concerts programmed by Salvat Bach Grant (SBG)?

Yes. The winners of the SBG must commit to participating in all programmed concerts (see the rules), as well as in the two previous rehearsals.

2. Is there an age limit when presenting an application for the SBG?

Yes. The grant is given to singers from the ages of 18 to 32, and singers must be in the age range before 1 January 2024.

3. What do I have to do to apply to the SBG 2024?

There are two ways to apply to the SBG 2024

1. By sending an email to salvatbecabach@fundacionsalvat.com including all required documentation as set out in the rules.
2. Using the MUVAC platform if you are a user. If you are registered with MUVAC you can search the SALVAT BECA BACH 2024 and register.

4. How should the video be sent?

The videos must be uploaded to YouTube or Vimeo, with the link included in the application email. If you do not want the video to be public, you can use the *Unlisted* mode, but not as a private video accessed by password.

5. Can I send an older video?

No. We ask for a video recorded in the year 2023, not before then.

6. How should I send in the documentation?

Your professional and artistic bio must be attached to the PDF format application form.

7. What are the application dates?

From 26 June to 31 July 2023.

8. How many phases does the selection process for applicants have?

The selection process of the SBG includes a first round of selection and two in-person phases. The first round of selection is the evaluation of each candidate on the basis of the materials (video and artistic cv) that you have sent to us with the application.

The FIRST PHASE is an in-person audition carried out at one of the three locations of choice: Basel (Schola Cantorum Basiliensis), Madrid (Teatro Real) and Barcelona (Palau de la Música Catalana).

The SECOND PHASE is the final audition at the Gran Teatre del Liceu in Barcelona.

9. Can I apply to an audition in more than one location in the same call?

No. It is only possible to apply to do the audition in one of the cities.

10. Can I do the audition online, or in virtual format?

No. Unfortunately, all auditions are done in person and the only candidates considered are those who are able to attend them.

11. Do you pay the costs arising from the auditions?

No. The travel costs for attending auditions are the responsibility of the candidate, regardless of whether the candidate is eventually selected or if no candidate at all is selected for a position.

12. Do I have to bring my own pianist/accompanist to the personal audition?

The audition space has a harpsichord available. The candidates will have an accompanist available, who is able to accompany them on the piano, tuned at 415 Hz. If candidates prefer, they can come to the audition with their own accompanist.

13. What do I have to bring on the day of the auditions?

It is not necessary to bring copies of the piece of your choice that you will sing. Before the audition, you will be required to send the score in digital format, using the edition you will be using.

14. If I have received the SBG in a previous edition, can I apply again?

No. The SBG is only awarded once per candidate. However, we do consider grant winners from all previous editions when programming Salvat Foundations' annual productions.

15. Any more questions?

Please contact us at: salvatbecabach@fundacionsalvat.com