

SALVAT BACH GRANT 2022

The SALVAT BACH GRANT, created in 2014 by the BZM Foundation (Pau Jorquera and Daniel Tarrida) with the backing and patronage of the Salvat Foundation, aims to promote the training and promotion of young soloist singers of early music, and to become a benchmark platform that offers visibility to new vocal talents.

With this GRANT, the Salvat Foundation annually awards four soloists (soprano, contralto-countertenor, tenor and bass-baritone) an economic endowment of **4,000 euros for each of the winners**, and links it with their participation in a minimum of three concerts that will be programmed throughout 2022, in which they will be accompanied by musicians with a solid career in the world of performance with baroque instruments and historical criteria. The GRANT counts with the support and musical programming expertise of the Bachcelona Foundation and the Bach Collegium Barcelona.

The SALVAT BACH GRANT also offers training and collaborations with renowned musicians and professionals. In previous years these have included countertenor **Carlos Mena**, soprano **Katharine Fuge**, baritone **Stephan MacLeod**, tenor **Benjamin Bruns**, baritone **Jan Van der Crabben**, flautist **Michel Brun** and soprano **Miriam Feuersinger**. In 2022 grant recipients will enjoy the privilege of working with **Alex Ashworth**, who will give an exclusive masterclass to the four winners, with whom he will share the stage at the presentation concert.

GRANT RECIPIENT CONCERTS FOR 2022

The grant will develop throughout 2022 with the following activities:

11 and 12 March

Presentation concert and masterclass with Alex Ashworth
Recinte Modernista de Sant Pau (Barcelona)

21 and 22 May

Concert and the Espurnes Barroques Festival
Various locations

14 and 15 July

Magnificat(s) with the National Youth Choir of Catalonia (CJNC) and the National Youth Orchestra of Catalonia (JONC)

Palau de la Música Catalana (Barcelona)

8, 9 and 10 August

Concert at the BRQ Festival (Finland)

GRANT recipients must be available to participate in all activities scheduled during 2022 described above along with 2 previous rehearsals, the dates of which will be duly agreed with the recipients.

Care will be taken to ensure that all soloists play a relevant role in each and every one of the concerts, either in the arias of the proposed repertoire or in others added for this purpose.

CANDIDATE CONDITIONS

Candidates must be **between the ages of 18 and 35** before 1 January 1st 2022.

DOCUMENTATION

To register as a GRANT applicant, you must email

salvatbecabach@fundacionsalvat.com

with the following information:

- an up to date artist CV
- a recent video recording of an early music performance

TERMS AND SUBMISSION OF APPLICATIONS

The call for registration will be open **from September 1st to October 10th 2021** (both dates included).

SELECTION PROCESS

The organisation will carry out a preliminary selection of applicants based on the analysis of the submitted documentation (CV and recent recording). Once the registration period is over and the call has ended, the organisation will decide which of the candidates will go on to the next phase of face-to-face auditions.

This decision will be final and will be communicated by e-mail.

PHASES OF THE FACE-TO-FACE AUDITIONS

The SALVAT BACH GRANT organisation considers the selection of grant recipients during two phases of face-to-face auditions.

First phase

The objective of this phase is to select the candidates who will progress to the final audition.

It consists of face-to-face auditions in Barcelona (Palau de la Música) and Madrid (Teatro Real).

- **Thursday October 28th 2021** at Palau de la Música Catalana of Barcelona
- **Wednesday November 3rd 2021** at Teatro Real of Madrid

Repertoire:

Performance of a compulsory aria (see repertoire of compulsory arias in the section *Requirements for audition*), along with a baroque style piece (composed before 1750) chosen by the candidates themselves.

The schedule for the auditions and interviews will be communicated in due time via the e-mail address candidates provide when registering.

The panel's decision will be final and will be communicated via e-mail.

This audition phase may be recorded with the aim of being able to review the recordings later if the panel deems it appropriate. The Salvat Foundation guarantees not to publish the recordings of the audition phases.

Final auditions

The aim of this phase is to select the four grant recipients of the 2022 SALVAT BACH GRANT.

Wednesday November 10th 2021. The soloists selected in the first phase will be

summoned to carry out the final audition at the **Gran Teatre del Liceu in Barcelona**.

Repertoire: This audition will consist of the compulsory aria (the same one performed in the first phase), along with one chosen by the candidate (different from the one performed in the first phase).

The panel for the 2021 edition will be made up of:

- Pau Jorquera (Bach Collegium Barcelona)
- Daniel Tarrida (Bachcelona Foundation)
- Javier Peris (President of the Salvat Foundation)
- Artistic director of the Liceu (or person delegated by the institution)
- Artistic director of the Palau de la Música (or person delegated by the institution)
- Two prestigious music critics

The auditions may be attended by people whom the Salvat Foundation deems appropriate.

The Foundation reserves the right to have the auditions of the final phase open to the public.

AUDITION REQUIREMENTS

Candidates must perform two arias of baroque style.

One required aria:

Soprano: *Laßt der Spötter Zungen schmähen* BWV 70

Contralto-countertenor: *Gott hat alles wohlgemacht* BWV 35

Tenor: *Hilf, Jesu, hilf, daß ich auch dich* BWV 147

Bass-baritone: *Ich hab für mir ein schwere Reis* BWV 58

Another freely chosen by the candidate.

The organisation will provide an accompanying pianist. However, if a candidate wishes to bring their own pianist, they will need to let the organisation know in advance. In this case, the organisation will happily oblige.

AWARDING OF THE GRANT

The panel's decision will be made public within a week following the completion of auditions. Their decision will be final. All candidates will receive the results via email and they will also be announced synchronously via the Salvat Foundation website www.fundacionsalvat.com

The grant panel reserves the right to declare one or more null and void GRANTS if it considers the quality of the candidates to be insufficient.

The GRANT will be considered awarded once the recipient has accepted it in writing via email to salvatbecabach@fundacionsalvat.com within 15 days from the date of announcement of the results. Failure to do so will result in the recipient waiving the grant.

OBLIGATIONS

By accepting the grant, the chosen candidates are obliged to carry out all the activities programmed by the SALVAT BACH GRANT. Failure to comply with this commitment without a duly justified cause may result in rescission.

The Foundation reserves the right to postpone or cancel the concerts it organises in case of force majeure, without this implying any possibility of a claim by the GRANT recipients.

The Salvat Foundation will not cover travel expenses for the audition phases. However, once the grant recipients of the current year have been selected, the Foundation agrees to cover the travel and accommodation expenses that correspond to the concerts and activities directly linked to the GRANT.

In the event that a choir is required for the interpretation of the proposed pieces, the grant soloists will assume the arias that correspond to them and will also participate as part of the choir.

However, throughout the year, the Salvat Foundation will organise a series of concerts with several winning soloists from different editions of the GRANT. These concerts are not included in the aforementioned concerts the current year's winners of the SALVAT BACH GRANT are committed to performing in.

CONTACT

For any additional information, please contact us at the following e-mail address:

salvatbecabach@fundacionsalvat.com

Barcelona, September 1st 2021